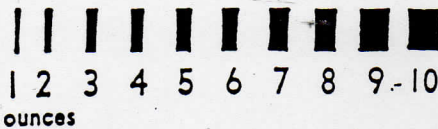


# LEATHER THICKNESS AND USES

Scale . . .  
for determining  
thickness of leather  
black solid lines represent leather.



The relative thickness of different weights of leather is measured by ounces. (i.e. 1 oz. 2 oz., etc.) This handy little chart very accurately shows the different thicknesses. The black solid lines represent the leather.

STOCK # WEIGHT	USES
█ #9004 4-5 oz.	4-5 oz. $\frac{3}{16}$ " to $\frac{1}{4}$ ". Used for bill-fold backs, organizers, clutches, more.
█ #9010 6-7 oz.	6-7 oz. $\frac{1}{4}$ " to $\frac{5}{16}$ ". Ideal for carved handbags, camera cases, notebook covers.
█ #9013 7-8 oz.	7-8 oz. $\frac{5}{16}$ " to $\frac{3}{8}$ ". For narrow belts, knife sheaths and small pistol holsters.
█ #9016 8-9 oz.	8-9 oz. $\frac{3}{8}$ " to $\frac{1}{2}$ ". Has heft and substance. For belts, holsters, saddle bags, more.
█ #9019 9-10 oz.	9-10 oz. $\frac{1}{2}$ " to $\frac{5}{8}$ ". For heavier holsters and belts over $1\frac{1}{2}$ " wide.
█ #9021 10-11 oz.	10-11 oz. $\frac{5}{8}$ " to $\frac{3}{4}$ ". For projects requiring strength. Carpenters', lineman's belts.

## TO HELP YOU SELECT THE EXACT WEIGHTS OF LEATHER AND RECOMMENDED USES

**3 - 4 Oz. ( $\frac{3}{16}$ " -  $\frac{4}{16}$ ")** *Approximately  $\frac{1}{16}$ " thick.* Used for billfold backs, heavy zipper gussets (such as brief case gussets) also Pocket Secretary backs or any carving job where a leather needs more body than comparable weight calfskin. Somewhat coarser grain than calf but due to its heavier substance, retains the article's original shape better.

**4 - 5 Oz. ( $\frac{4}{16}$ " -  $\frac{5}{16}$ ")** *Approximately  $\frac{5}{16}$ " thick.* Essentially an intermediate weight which is sometimes used for slightly heavier weight articles described above, or to make slightly lighter weight articles in the category below. A very versatile weight.

**5 - 6 Oz. ( $\frac{5}{16}$ " -  $\frac{6}{16}$ ")** *Approximately  $\frac{3}{32}$ " thick.* Recommended for small bags, especially small clutch or zipper type bags — also for small ladies contour belts. For larger bags and wider ladies belts, use one of the heavier weights listed below. This weight is preferred by many craftsmen for bag straps.

**6 - 7 Oz. *Approximately  $\frac{6}{16}$ " -  $\frac{7}{16}$ " thick.*** Largest selling weight. Ideal weight for most carved handbags (for very large bags or bag types that require more rigid construction you may prefer 7 - 8 oz.). Most craftsmen prefer 6 - 7 oz. for ladies contour belts, arm straps and shoulder straps for handbags.

**7 - 8 Oz.  $\frac{7}{16}$ " -  $\frac{8}{16}$ " thick.** We recommend this weight for carved belts  $1\frac{1}{2}$ " or narrower. Brief case backs, certain styles of handbags (see more under 6 - 7 oz.). We recommend a heavier weight for most styles of pistol holsters. Holsters for small pistols (for example .22 pistols) are very satisfactorily made of 7 - 8 oz. weight.

**8 - 9 Oz.  $\frac{8}{16}$ " -  $\frac{9}{16}$ " thick.** This weight has the heft and substance that makes it ideal for  $1\frac{1}{4}$ " and  $1\frac{1}{2}$ " belts, rifle holsters, pistol holsters, holster belts, saddle bags for motorcycles, motorcycle belts, etc.

**9 Oz. LIVE OAK (*Approximately  $\frac{9}{16}$ " thick.*)** An intermediate weight which is sometimes used for slightly heavier weight articles described above or to make lighter weight articles below. Recommended for bowling bags, pak saddles, etc.

**9 - 10 Oz.  $\frac{9}{16}$ " to  $\frac{10}{16}$ " thick.** Used primarily for heavy duty pistol holsters and belts. Particularly where the belt is for a very large person. Recommended for carved belts over  $1\frac{1}{2}$ " wide.

**10 - 11 Oz.  $\frac{10}{16}$ " -  $\frac{11}{16}$ " thick. (*Almost  $\frac{1}{4}$ " thick.*)** For belts, lineman's belts, etc., where strength and body is required. Same easy to carve qualities as lighter weights.

**Rawhide** - Made from cow or goatskin. The leather is not tanned only treated to prevent decay. Used for lamp shades, drum heads and Indian lore projects.

**Skiver** - The top grain is split off a sheep. Very light and used for pasted or glued linings. The flesh side of this leather is often used for chamois.

**Slunk** - The skin of an unborn or prematurely born calf. The skin is sold with the hair still on it.

**Shearlings** - Washed and tanned with the wool left on, then clipped to the desired length, usually one-fourth to one inch.

**Pecca Pig** - Pig design on lamb. Will not tool or will not antique